

VISIT...

LANZAROTE
Caliente.COM

Praying for a Riot

Words and Music by Jared Leto

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro

Moderately ♩ = 114

Bb(#4)

**Dm

Bb(#4)

Gtr. 1 (clean)

*pp ————— p

TAB 9 10 10 9 9

*Fade in. Begins at 12:26 of CD track #10.

**Chord symbols reflect implied harmony.

Dm

Bb(#4)

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 1

mp

10 10 9 9

Riff A

End Riff A

Gtr. 2 (dist.)

***p ————— mf

w/ heavy reverb & slap-back delay

0 8

***Vol. swell

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 2: w/ Riff A

Dm

Bb(#4)

Gtr. 3 (clean)

p ————— mf

w/ heavy reverb & slap-back delay

5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2: w/ Riff A (4 times)

Dm

Bb(#4)

1. She walked out - side a - mong the men, find - ing me, your last.

pp

(5)

Dm

Bb(#4)

p *mf*

10 10 10 10 10 10 10 10 10 10 10 10 10 10

Dm

Bb(#4)

Two mil - lion miles a - way was close to her in

pp

10

Dm

Bb(#4)

side.

p *mf*

5 5 5 5 5 5 5 5

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

Gtr. 2: w/ Riff A (3 times)

Dm

 $Bb(\#4)$

Can you see her mind is

Gtr. 4 (clean)

Gr. 4 (clean)

mp

[illegible]

Gtr. 3

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord consisting of G4, B-flat4, and D5. This is followed by a half note chord of G4 and B-flat4, then a quarter rest. The staff continues with a half note chord of G4 and B-flat4, followed by a quarter rest. The staff concludes with a half note chord of G4 and B-flat4, followed by a quarter rest.

5			
---	--	--	--

Dm

 $Bb(\sharp 4)$

bro - ken? _____

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of three measures, each containing a single eighth note. The notes are G4, A4, and B4. The first two measures are followed by a double bar line. The third measure is followed by a double bar line and a fermata. The dynamic marking *p* (piano) is placed below the staff, and the dynamic marking *mf* (mezzo-forte) is placed below the staff at the end of the system.

[illegible]

Dm

Gtr. 3 tacet

Bb(#4)

Try and _____ be - lieve noth - ing _____ is _____

pp

Dm

Bb(#4)

o ver. _____

Gtr. 4

*w/ delay

Gtr. 1

*Set for eighth-note regeneration w/ multiple repeats.

Gtr. 2

p *mf* *mf*